



Thank you for your interest in Skylight Theatre Company's INKubator Play Reading Series and Artistic Development Program.

Skylight develops and produces new works. The Play Reading Series is your entry point into the INKubator Artistic Development Program. To be considered for a main stage production, your play must go through this step.

Please refer to the website for the most recent deadlines and requirements as they are subject to change without notice.

Incomplete submissions or those sent off-cycle are not considered or retained, and must be resubmitted. The receipt email is not an indicator that requirements have been met. We do not accept hardcopy submissions and they will not be opened.

We know how much work goes into crafting a new play. Once we are in receipt of your complete submission package, we will take the time to look it over carefully before sending you a response. We look forward to reading your work.

Sincerely,

Sandee Grossman
Executive Director
Skylight Theatre Company





SKYLIGHT THEATRE COMPANY
PLAY READING SERIES AGREEMENT

In order for us to consider your play for our INKubator program, an executed copy of this agreement must be returned with the email submission of materials. If not included at the time of submission, your application is considered incomplete and your materials will not be retained or considered.

I _____ (Author's Name) (hereinafter "I" or "Author") would like to submit my play _____ (the "Play"), to be read as part of Skylight Theatre Company's INKubator Play Reading Series (hereinafter "Skylight")

I represent that:

- I am the sole Author of the Play and have sole authority to enter this agreement.
- The Play is original, unproduced, and unencumbered by a similar agreement with another theatre company or other producing entity.
- I am prepared to grant Skylight the rights to do a staged reading.
- I acknowledge that Skylight's mission is to develop new works, and I am therefore willing to receive notes from Skylight following the staged reading.
- I am prepared to grant Skylight the right to produce a World Premiere production under its standard non-Equity contract within one year of the reading, provided that Skylight notifies me of its interest within 90 days of the staged reading.

Author's signature

Date

