

ELATION ARTISTS

ZOLA DEE: An LA based emerging theatre artist, poet and vocalist from Winston-Salem, North Carolina. She believes her work has a strong responsibility to investigate trauma and how it is passed down generationally, the black psyche, mysticism and ancient spirituality. Her most notable work *Gunshot Medley: Part 1* was Ovation Award recommended and published in Routledges Contemporary Plays by Women of Color. Due to its success, Dee received notoriety in the *Los Angeles Times* by drama critic Charles McNulty as a front-runner in "...a vibrant new era in African-American playwriting..." Other notable works include her one-woman show *Rain, River, Ocean, African Hyphen American* and *Smile, Goddamnit, Smile*. A member of various writer's groups including Center Theatre Group's Writer's Workshop and the Skylight Theatre's SkyLab, other accomplishments include: 2017-2018 Core Apprentice at The Playwright's Center in Minneapolis, Minnesota & 2018 Alliance of Los Angeles Playwrights Diversity Fellow. A current Artistic Associate at The Pasadena Playhouse, Zola was just awarded the Many Voices Fellowship at the Playwright's Center in Minneapolis and will spend the next year in the Twin-Cities dreaming up new works for the stage. *More at: zoladee.com*

A'RAELLE FLYNN-BOLDEN (she/her): A multidisciplinary artist based in Los Angeles, California. As an actor, writer, and chaos facilitator she creates works that explore and spotlight the voices of the disenfranchised and underserved.

BRANDON RACHAL: An actor, writer, and teaching artist based in LA. As a theatre artist, he has worked with Santa Cruz Shakespeare, Antaeus Theatre Co, Center Theatre Group, Downtown Repertory, Inkwell Theatre, and Texas Shakespeare Festival. *More on IG: @brandonrachal_*

TIANA RANDALL-QUANT: Is a born and raised Angeleno trying to change the narrative that "LA is not a theatre town." Her goal is to create theatre that is mindful, intimate, and that gives a glimpse into a world full of love and healing. Her biggest inspirations include Prince, Rihanna, Shakespeare, and her sister Jade. Her most recent performance playing Eshu in Project Nongenuue's reading of "A Tempest" can be found on Youtube. She is a co-producer of the Wallis Studio Ensemble's "Short Story Podcast Series", which can be found on Spotify. She can also be found making fun comedy and gaming content with The 354 Squad on Youtube.

DEE DEE STEPHENS: An actor/comedian, producer and arts educator. Her artistic voice is a unique mix of drama and humor that can be both dark and uplifting; Mr. Roger's meets Jordan Peele. The underlying belief always being that radical love and radical art can change the world for the better. She uses her voice as an artist to discuss tough social issues like civil rights, mental health, and gender equality to name a few. Her most recent project was a social justice piece entitled '*Madness: A Tale of the American Prison System*'. A first generation American born to Caribbean parents and raised in San Jose, California, Dee Dee received her MFA degree in Acting from USC and her undergraduate degree from UC Berkeley. *More at: @DDStephensActs and DeeDeeStephens.com*